

## Archive Committee Report June 27/21

Steven Gellman

The Archive Committee has been formed.

It consists of:

Bill Rolph - Chief Archivist and Chair

Rab Wilkie- Archivist and Dharma Centre Historian ( since 1968)

Bruce Cowen- former Treasurer and Director for over 25 years

Steven Gellman- Board Representative

Terry Hagan- Spiritual Adviser

Emilie Bryant ... young member from Peterborough.

Consultants include Trudy Gold, Heather Rigby and Doris Untermeyer.

The Committee has drafted a general **Mission Statement:**

Commented [1]:

- ❖ To collect, organize and preserve (safely store) Dharma Centre Archival Materials, such as documents, photographs etc. which pertain to the history of the Dharma Centre, the Teachers that taught there, and materials and announcements that were used during programmes given.
- ❖ To make available to practitioners and researchers all pertinent archival materials, both in hard copy and eventually in digital form.
- ❖ To preserve DCC administrative documents and reports for the purposes of governmental reporting and financial filing requirements.

- ❖ The DCC Archives, especially those digitized, will be available for mutual sharing with other Namgyal Centres in the world.
- ❖ Right now, the Archives are housed in a room in the Main House. The longer-term plan is to have a separate building for the Archives and Dharma Centre Library would comprise a learning centre, which will be environmentally controlled as well as providing a working space with desks for researchers and a couple of small meeting rooms.

#### First Order of Business:

Back in the 1970s His Eminence Kalu Rinpoche gifted the Dharma Centre with many volumes of authentic Tibetan manuscript texts: very extensive and purported to be a very rare collection of major Teachings, Sadhanas and Pith instructions Of the Kagyu Lineage.

These were copied onto 10 reels of microfilm and have been stored in environmentally safe storage in Toronto.

Recently 3 of these reels were transferred to digital format which Lama Sonam has been studying, evaluating and translating.

The DCC has been paying an average of \$77. monthly for more than 35 years for the ongoing storage of the remaining reels.

We will have to pay \$350 per microfilm reel to convert them to digital.

We have been paying just under \$1000 each year for more than 35 years  
(which amounts to a bloody fortune!)

The cost to retrieve the 7 and digitize them will be ca. \$2450.

The Archive Committee will soon submit an invoice to collect these reels and digitize them for further translation and study.